



CHURCH AND MUSIC: TEXTS AND CONTEXTS



IV International Conference
Church and Music: Texts and Contexts
4-5 February 2021

Themes

HERMENEUTICS - TRANSLATION - LANGUAGE - FORM

Speakers

(PDF File with short CVs)

Card. Ravasi, *"The Reverse of a Tapestry": text and translation*

Jordi-A. Piqué Collado, *Sung Word, Spoken Word: liturgical forms*
João J. Vila-Chã, *Between Saying and Doing: reflections on the nature of language and music*
Giuseppina Crescenzo, *When the Text becomes Musical Context: cantatas and sacred dramas as reflections of the Catholic reform*
Saba Anglana, *African Experiences of Spirituality: music and dance*
Pierangelo Muroni, *Non-Verbal Language in the Liturgy*
Frank Cottrell-Boyce, *Treating Meaning and Context*
Jen-Yen Chen, *Colors and Scents*
Enda Murphy, *From Latin to Local*
Andrea Coen & Maria Antonietta Cancellaro, *Poetic Inspiration and Music*
Martha Nussbaum, *Music and Understanding our Embodiment*

*Video-Message from the Holy Father [Link]

Simultaneous translation English / Italian - Italian / English.

The Acts are currently being compiled.

MUSIC CONFERENCES