

Church and Composers

Words and Sounds

Lumsa University, Via di Porta Castello, 44, Rome

13-15 September 2018

Programme

13 September - ***Music and Word***

09:00-09:30 Welcoming

09:45 Opening Greetings from the Rector of the University and from Bishop Carlos AZEVEDO, Delegate of the Pontifical Council for Culture

10:00 “*You heard the sound of words but saw no form: there was only a voice*” (Dt 4:12): Card. Gianfranco RAVASI, President of the Pontifical Council for Culture

10:30 *Composing for Christian Communities Today*: John RUTTER, Composer, Great Britain

11:10 *Historical Excursus: The Composing Style of the Sistine Chapel for Papal Celebrations*: Mons. Massimo PALOMBELLA, SDB Director of the *Cappella Musicale Pontificia "Sistina"*

11:40 Break

12:00 – 12:45 WORKSHOPS

1. *Translations, Music and Composition*: Archbishop Arthur ROCHE, Secretary, Congregation for Divine Worship and Discipline of the Sacraments

2. *Psalm, Psalms, Singing Psalms* : Mons. Alberto TURCO, *Coro Canto Gregoriano*, Papal Archbasilica of St. John in Lateran

3. *Singing the Word*: Daniele SABAINO, Faculty of Musicology and History of Cultural Goods, Pavia

15:00 – 15:40 *The Bible and Biblical Songs*: Mons. Marco FRISINA, Director, *Coro della Diocesi di Roma*

16:00 – 16:40 *Music and Philology*: Thomas Forrest KELLY, Morton B. Knafel Research Professor of Music, Harvard University, USA

16:40 Break

17:00 – 17:40 *Music and Formation*: Mons. Vincenzo DE GREGORIO, Head, Pontifical Institute of Sacred Music

18:00 Roundtable: Mons. Marco FRISINA / Thomas Forrest KELLY / Mons. Vincenzo DE GREGORIO. Moderation: Fr. Jordi-A. PIQUÉ, OSB, Head, Pontifical Liturgical Institute, *Sant'Anselmo*

19:30 Vespers in the Sistine Chapel, presiding Archbishop Paul Richard GALLAGHER, Secretariat of State

14 September - *Music and the Gospel*

09:15 Claudio ZONTA, SJ, *La Civiltà Cattolica*

10:00 Salvatore MARTINEZ, National President, Renewal in the Spirit Movement

10:45 Break

11:15-12:30 WORKSHOPS

1. *Spirituality and Songwriting in the New Evangelization*: Nancy UELMEN, Gen Verde International Performing Arts Group

2. *Gospel and Composition*: Gabriel de Jesús FRAUSTO ZAMORA, Secretary for Liturgical Music of the Mexican Episcopal Conference

3. *Oratorio and Cantata, History and Perspective*: Richard MAILÄNDER, Musical Director, Diocese of Cologne, Germany

15:00 – 15:40 *New Forms*: Mons. Pierangelo SEQUERI, Head, Pontifical Institute “John Paul II”

16:00 – 16:40 *New Styles*: Maeve Louise HEANEY, Theology Faculty, Australian Catholic University

16:40 Break

17:00 – 18:30 Roundtable: *Movements*

Nancy UELMEN (Gen-Focolari) / Luciana LEONE (RnS) / Pippo MOLINO (Communion and Liberation).

15 September - *Music and Instruments*

9:15 - 10:15 WORKSHOPS

1. *Modes, Tones, Contemporary Times*: Joana CARNEIRO, Teatro Nacional São Carlos Lisbon, Portugal

2. *Organ, Guitar, Tambourine*: Mons. Pierangelo RUARO, Director, Diocesan Office for the Liturgy, Vicenza

3. *Electronic Music*: Marcello FILOTEI, Music Critic

10:30 *Instruments: one beauty, many expressions*: Gianna FRATTA, Orchestral Conductor

11:15 “*I saw and I heard the voices of many around the throne*”: *the pipe organ*: Simon JOHNSON, Organist, St. Paul’s Cathedral, Great Britain

12:00 – 12:45 “*Praise him with the harp and ... with the tambourine ...*” (*Ps 150:3*): *Liturgical Inculturation and Musical Instruments* : Fr. Olivier-Marie SARR, OSB, Liturgist, Pontifical Athenaeum *Sant’Anselmo*

14:30 Departure for Assisi

20 – Concert at Assisi in the *Basilica Superiore* within the context of the Francesco Siciliani Prize, an international competition for a composition in sacred music, Fondazione Perugia Musica Classica Onlus with the *St. Jacob’s Chamber Choir*, Stockholm, directed by Gary GRADEN