



Praedicate Evangelium – the reform of the Roman curia

With the entry into force of *Praedicate Evangelium* on June 5, 2022, the former Pontifical Council for Culture has been combined with the former Congregation for Catholic Education in the new Dicastery for Culture and Education. This is the final newsletter reflecting on the Council for Culture’s activities. In future, the newsletter will take on a new form.

A **Courtyard of the Gentiles** on the challenges of language today took place with the Ambrosetti Club (May 18), with a dialogue featuring writer Michela Murgia, journalist Ferruccio De Bortoli and Cardinal Gianfranco Ravasi. And the “Children’s Courtyard” was



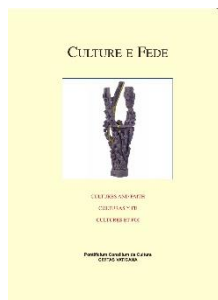
back, bringing to Pope Francis some 160 children with sight and cognition impairments, including some from Ukraine (June 4) ([text of the dialogue](#)).



Sporting diplomacy has continued with the visit to the Dicastery of Chungwon Choue, President of the World Federation of Taekwondo. Another celebration was the **We Run Together** event which saw the participation of various embassies to the Holy See, athletes representing a number of causes, and Athletica Vaticana ([newspaper article](#)).

The **Center for Digital Culture** gave an input to the II conference on Religion, Science, Culture and Society hosted by the Saint Joseph Pontifical Spanish College in Rome and the Mater Clementissima Foundation, looking particularly at the impact of emerging technologies and Artificial Intelligence.

Volume No. 1 XXX 2022 of our **journal Cultures and Faith** has been published, offering the perspective of African Cultures, and questions of decolonialization and inculturation. At a time of cultural recalibration – in the vein of Black Lives Matter, the Savoy-Sarr Report, and the African Union’s Days for African Cultural Renaissance – the Christian community continues to take up and engage with the different cultures it encounters, geographically and historically. A set of invited experts consider some implications and experiences of this faith-culture dynamic with reflections on the arts, literature, cinema and spirituality.





Visitors have included the Bishops of Brazil in *ad limina*, the vice-president of Google, theologians from Loyola University, Chicago, the authorities of Georgetown University, and Cinema director Giuseppe Tornatore (pictured with Member Bishop Marian Florczyk, of Kielce, Poland, receiving the “Per Artem ad Deum”

medal in the context of the Kielce “Sacro Expo”).

Charism and Creativity – a conference

Our international conference on the cultural heritage of religious institutes took place, May 4-5, 2022, looking in particular at catalogues, management and innovation. While the Acts are being prepared, [video footage](#) is already available as is the text of the [Holy Father’s message](#).



Activities of the Superiors *ad interim*:

- Cardinal **Gianfranco Ravasi** presided over the Council of Coordination of the Pontifical Academies, and was busy with assemblies of the Pontificia Academia Latinitatis, the Tertio Millennio Film Festival, and the Pontifical Commission for Sacred Archeology. He attended the inauguration of the new facilities of the LUISS university and received a delegation from Ronse (Belgium) in connection with the Catacombs of St. Hermes. He received the renewal of the Scout promise, opened the cycle of formation meetings for journalists of the Gruppo San Paolo, spoke with Vida Nueva at the Spanish Embassy, and keynoted the Festival of Economy in Trento.
- Together with his oversight of the Charism and Creativity Conference, Bishop **Carlos Alberto de Pinho Moreira Azevedo** presented the fruit of his research into the artist Irene Vilar, publishing a general catalogue containing over 700 of the artist’s works. He was in Póvoa de Varzim to speak about the history of *Nossa Senhora da Lapa* (Our Lady of the Rock). On May 12 he was in Serbia for a Symposium organized by the Episcopal Conference of Sts. Cyril and Methodius.
- Bishop **Paul Tighe** on April 25 gave the 9th John Cardinal Foley Lecture on the Church and Social Communications, under the title: “An Ecclesial Perspective on Digital Culture” at St. Charles Borromeo Seminary (Wynnewood). He engaged with sponsors FADICA and dialogued with historian Philippe Sands. He also spoke at the event “Culture of Encounter: An Imperative for a Divided World” at La Civiltà Cattolica.
- Mons. **Carlo Maria Polvani** spoke at the meeting “Bread and Wine: dialogue on new creation”, a project of Confagricoltura, and to a meeting at Notre Dame’s Rome Global Gateway on *Cultural Aspects of the New Evangelization and Real Estate*.
- Mons. **Melchor Sánchez de Toca** was on hand to oversee the football match “[The Pope’s Team](#)” v. Representatives of the Italian Islands (April 26), the event [We Run Together](#) and met with a group of Spanish journalists (April 25), before visiting the Holy Land.

For further info about these stories see our review [Cultures and Faith](#), our website www.cultura.va and social media